

One could imagine an emigrant, for whom the journey would have caused psychological disorders. Awake the uprooted within you. In psychopathology, this effect is known as 'anatomisms.' Invest yourself in a new place, and very soon your mind, in search of references, will work ceaselessly interlacing this place with the old which would have been familiar. Clément Laigle's work is thus concerned with adaptation, change and aberrations of space.

Behind this expression 'aberrations of space' hides all form which clouds our reading of the space reading of the space, but also all space that we have pushed to the periphery and that our eye forgets to go in search of.. Where it is up to each of us to appropriate a space while making do with its imperfections, Clément Laigle makes us see them displaced, transformed until we see in them the centre of balance. The keystone is born of this aberration of space which we would have previously ignored or tried to hide. This effect can be seen in the beams of light underlining several wall angles which emerge from the shadows. In this way the newly evoked frame creates a new mise-en-scene. When the deformed and the ignored take over the heart, the space, invigorated, refuses neutrality and becomes more harmonious.

The emigrant who lives through his memories could lose himself. It is crucial for him to embrace his new space totally right down to its defects, the aberrations. So, later on, he will treasure the memories of all those imperfections that followed his path. We all take pleasure remembering each difficulty, each obstacle, which, once overcome, fed our existence. The work of Clément Laigle is concerned with those spaces which recover a true integrity, since Clément Laigle works against architecture.

Jean-Kenta Gauthier, juin 2006